

The **SpaceWalk** sculpture, on the other hand, looks like a kind of drawing standing out against the sky – especially at night, because of the white LED lights (strips and modular) that are installed in the handrails and walkway to provide integrated illumination. It is rather like a long-exposure photograph in which the light of a torch is used as a drawing implement, to depict cloud formations and heavenly bodies. Seen from a distance, it constantly offers new perspectives. If one departs from one's vantage point, however, then the drawing dissolves, like a puzzle picture. **SpaceWalk** also references the local mythology of the Pohang region, and the prominent Korean tradition of watching the skies. The artwork functions ideally as an observatory, as the perfect place from which to observe the surrounding area, the night sky, and the sunrise and sunset.

The title **SpaceWalk** is taken from the terminology of outer space missions. It describes the act of exiting the space vehicle in the weightlessness of outer space. More literally, **SpaceWalk** can be understood to mean "a walk through space".

Heike Mutter and Ulrich Genth have been creating artistic projects together for public spaces and exhibition spaces at home and abroad since 2003. Their artworks always relate to the location and context, reflecting in diverse ways upon the shifting natures of the public sphere. Since 2007, the artist duo have been living in Hamburg, where Heike Mutter is a professor at the Hochschule für bildende Künste (HFBK).

SpaceWalk is the first large-scale artwork by the artist duo on the Asiatic continent.

Design: Heike Mutter / Ulrich Genth (Hamburg, Germany)

Art planning / organization: The Ton (Seoul, South Korea)

Architects:

3-D parametric planning, geometry, digital planning specialist:
Designtoproduction (Arnold Walz, Philipp Rumpf) (Stuttgart, Germany)

Production planning, local architect and consultant:
9DIRECTORS & COMPANY+9ARCHITECTUS (Seoul, South Korea)

Structural engineering:

str.ucture GmbH (Stuttgart, Germany)
The Naeun Structural Engineering co.ltd. (Seoul, South Korea)

Construction, production management, assembly:

PPOSCO E&C (Pohang, South Korea)

Funding: The work of art was donated to the city of Pohang by POSCO.

Press release: Nicole Büsing and Heiko Klaas (Hamburg, Germany)